



SUMMER READING FOR AP 12: ENGLISH LITERATURE

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Course Website: www.bukoap.weebly.com



Hello Future Seniors! 😊

Congratulations to all of you who have decided to embark upon the AP Literature challenge! The following required summer reading will review essential analytical skills, as well as springboard our first novel, F. Scott Fitzgerald's The Great Gatsby.

This year's required AP summer reading is:

- ❖ Select chapters from **How to Read Literature Like a Professor** (Revised Edition) by Thomas C. Foster (link to the online text is available on my website under the "Summer Reading" Tab, see website above)

****Do not use outside sources to complete your summer reading, notes, and the accompanying assignments.**

step 1

STEP 1: Annotating During Reading **How to Read Literature Like a Professor:**

You will read and take **hand written notes** (nothing typed will be accepted) on the following chapters from the Revised Edition:

- Preface
- Introduction
- Ch. 2 – Acts of Communion
- Ch. 6 – Or The Bible
- Ch. 8 – It's Greek to Me
- Ch. 9 – It's More Than Just Rain or Snow
- Ch. 10 – Never Stand Next to the Hero
- Ch. 11 – More Than its Gonna Hurt You
- Ch. 12 – Is That a Symbol?
- Ch. 14 – Yes, She's a Christ Figure Too
- Ch. 19 – Geography Matters
- Ch. 20 – So Does Season

My suggestion is to get a single bound notebook for ALL notes to keep them in one place. You may take notes in any style you choose (i.e. outline, Cornell, one pager, etc.) BUT they all must include clearly labeled:

- ✓ Chapter Number/Title
- ✓ Central Claim / Thesis of Chapter
- ✓ Key Words/Ideas & Literary Terms with their accompanying definitions
- ✓ 2 Specific, Text Based questions you have regarding the chapter content

Other Suggestions to help your comprehension of the chapter could include:

- ✓ Textual Examples (novels, short stories, etc.) that exemplify/demonstrate the Central Claim / Main Ideas of the chapter
- ✓ Graphics / Pictures to help enhance comprehension of the chapter

step 2

STEP 2: Digital Supplements for Understanding & Extension After Reading

Watch Videos posted to: <http://bukoap.weebly.com/summer-reading-2019.html> that supplement many of the chapter readings from Professor. These will enhance your understanding in order to prepare / complete Step 3.

STEP 3:

STEP 3: Synthesis Chart to Transfer & Analyzing After Reading **How to Read Literature Like a Professor - Real World Applications**

Complete the attached "Synthesis Chart" (must be typed) for Ch. 2-20 of Professor (no Preface or Introduction). You may type this in **labeled and numbered paragraph form** – you don't need to duplicate the chart.



How to Read Literature Like a Professor & The Real World - Synthesis Chart



Name: _____

<p>(1) Required Chapter From Professor</p> <p><i>***I will provide a sample on the website!</i></p>	<p>(2) PROFESSOR CONTEXT EXAMPLE</p> <p>Key Quote from the Chapter in Professor</p>	<p>(3) REAL WORLD CONTEXT EXAMPLE</p> <p>Match the Selected Quote from Professor to a Real World Video Example. Provide:</p> <p>1) Summary Explanation of Video Clip / Scene <i>(This must be in paragraph form!)</i> AND 2) Provide the link <i>(This must be in paragraph form!)</i> AND ***Videos MUST exemplify the chosen key quote from Professor and must NOT BE THE SAME AS THE WEBSITE VIDEO EXAMPLES!</p>	<p>(4) SIGNIFICANCE</p> <p>Using the quote / new chapter information learned from Professor, analyze and explain the deeper meaning and connections in the Real World Video Example <i>(This must be in paragraph form!)</i></p>
Ch. 2 - Acts of Communion			
Ch. 6 - Or The Bible			
Ch. 8 - It's Greek to Me			
Ch. 9 - It's More Than Just Rain or Snow			
Ch. 10 - Never Stand Next to the Hero			
Ch. 11 - More Than its Gonna Hurt You			
Ch. 12 - Is That a Symbol?			
Ch. 14 - Yes, She's a Christ Figure Too			
Ch. 19 - Geography Matters			
Ch. 20 - So Does Season			

- ❖ During ***the first week of school***, I will collect your **hand written annotations** and provide specific instructions for submitting your typed "Synthesis Charts" to Turnitin based on your class period.
- ❖ ***NOTE: A MAJOR EXPECTATION FOR THIS CLASS IS MEETING ALL DEADLINES—LATE WORK IS NOT ALLOWED OR ACCEPTED IN COLLEGE.*** Thus, no extensions will be granted without penalty. You should be working throughout the summer on this assignment! ***Please do not procrastinate! The assignment is designed to set you up for success as we begin MP1 and our first novel!***
- ❖ If you have any questions or concerns, I can be reached via Remind OR at nicole.bukowski@bsd.k12.de.us. Remind is always the fastest and preferred method of contact! I will check my school e-mail periodically throughout the summer.

❖ Join the AP Remind group using <https://www.remind.com/join/bukoap210> OR use the codes on the handout in this packet.



See you in September!

AP SUMMER READING RUBRIC / Bukowski/ CCWS 1

Professor / Real World Analysis

Criteria	5	4	3	2	1
<p>Content</p> <p><i>(Knowledge & Understanding, Supports Analysis Development, Prompt is answered)</i></p>	Demonstrates excellent insight through analysis and use of specific supports from the text. Paragraphs are fully developed.	Demonstrates good insight with some analysis and use of specific supports from the text. Paragraphs are adequately developed.	Demonstrates some insight through analysis and uses some supports from the text. Paragraphs could use more development.	Demonstrates little insight with few supports and analysis. Some misinterpretations and paragraphs are lacking development.	Demonstrates little to no knowledge of text with no supports or analysis. Little development of ideas.
<p>Organization</p> <p><i>(Paragraphs include strong topic sentences, a controlling idea/thesis, smoothly integrated text evidence, and conclusions. Transitions guide the reader.)</i></p>	Highly effective organization and structure that illuminates the writer's ideas. Transitions effectively guide the reader.	Good organization and structure that is suitable to the entry prompt. Some transitions used to guide reader.	Adequate organization that conveys an idea but somewhat lacking clarity and structure. Few transitions used to guide reader.	Responses may be lacking in organization and structure that result in a superficial explanation or misinterpretation.	Responses are inadequate with no apparent organization.
<p>Formal Use of Language</p> <p><i>(Grammar and Mechanics)</i></p>	Appropriate, sophisticated, and varied word choice; complete and varied sentence structures. Clearly proofread with no errors in spelling, grammar, or punctuation.	Good word choice and sentence structures. Proofread with minimal errors in spelling, grammar, or punctuation.	Word choice and sentence structures are adequate to convey meaning. Some proofreading errors in grammar & mechanics.	Inappropriate word choice; several sentence structure errors. Proofreading is inadequate.	Little to no evidence of proofreading with many lapses in grammar, mechanics, and style.
<p>Structure and Presentation</p> <p><i>(According to assignment directions, Synthesis Chart is fully developed)</i></p>	Full responses. Entries structured and presented according to directions. Entries submitted to Turnitin.		Entry responses are partially incomplete. Some directions not followed. Entries submitted to Turnitin.		Entry responses are missing / incomplete. Entries NOT submitted to Turnitin.

Comments:



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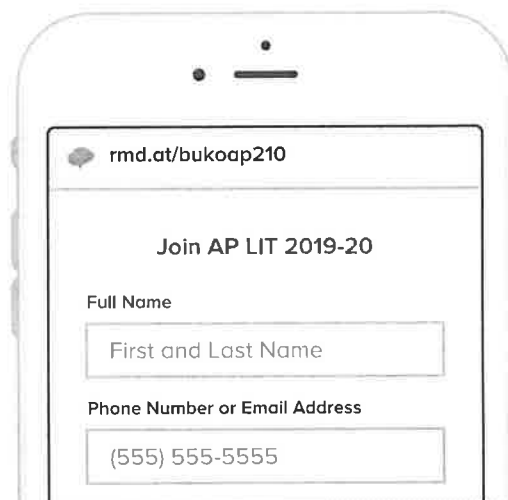
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