**Course Content**

* Our course content is comprised of stimulating, challenging and relevant studies that will empower students to succeed in present and future endeavors, while promoting an enthusiasm for lifelong learning. Students in AP will be expected to perform at rigorous academic levels. In order to promote college readiness and to ensure success, the curriculum is designed to meet and exceed the National Common Core Standards and recommended Advanced Placement standards.
* As explained in the AP Literature Course and Exam description (2019), “Issues that might, from a specific cultural viewpoint, be considered controversial, including depictions of nationalities, religions, ethnicities, dialects, gender, or class, are often represented artistically in works of literature. AP students are not expected or asked to subscribe to any one set of cultural or political values, but are expected to have the maturity to analyze perspectives different from their own and to question the meaning, purpose, or effect of such content within the literary work as a whole.” Students or parents with questions about course materials should contact me early in the school year to address any concerns.
* Visit the official Course and Exam Description: <https://apstudents.collegeboard.org/courses/ap-english-literature-and-composition>

Our areas of study are broken down as follows:

**Literature, Nonfiction, and Digital Supplemental Materials**

❖The course is based on AP readings from British, American, and world literature.

❖Genres will include short stories, novels, drama, and poetry with a focus on analysis of literary elements and narrative techniques.

❖ Students will distinguish and correlate their study of literature with contextual events of the era while focusing on writer’s craft.

❖In addition, the reading of nonfiction texts such as literary criticism, biographical pieces, essays, current/related periodicals and supplemental reference materials will give students necessary contextual background to enhance their full learning experience.

❖ When appropriate, students will form a critical perspective, study, analyze, and evaluate selected visual media (such as film adaptation, technique, and interpretation) relating to works of literature.

*❖The primary objectives are to prepare students for the experience, interpretation, and evaluation of literature through careful analysis and reflection and to demonstrate that writers make purposeful choices, using diction and style to communicate meaning and effect.*

**Writing**

The course emphasizes text-based writing and diversity in the writing experience using multi-paragraph, thesis-driven, literary analysis essay structures, as well as an MLA literary research paper.

**Listening and Oral Communication**

Students will participate in group and individual oral presentation projects with the use of visual / digital delivery.

**Materials/Course Requirements**

❏ 3 Ring Binder and dividers used exclusively for this class – WE WILL HAVE LOTS OF HANDOUTS YOU WILL NEED TO REFER TO ALL YEAR LONG! ☺

❏ Writing handouts / returned assignments used for the writing process/ portfolio management – DO NOT THROW ANYTHING AWAY ALL YEAR ☺

❏ Required digital formatting/ TurnItIn requirements for external writing assignments

❏ Quizzes / Tests / Timed in class essay writing

❏ In-class / independent reading materials

**Instructional Materials**

★ *Literature & Composition*, Bedford (Jago, et.al.)

★ *How to Read Literature Like a Professor,* Foster

★ Various short stories, novels, plays, and miscellaneous supplementary materials

**Grading System -** Grades will be calculated according to the BSD grading policy.

 A 90-100

 B 80-89

 C 70-79

 D 60-69

 F 59 and below

**Cheating and Plagiarism**

Cheating/plagiarism of any kind will not be tolerated. Copied or plagiarized student work will receive an automatic zero, and is subject to referral according to the BSD code of conduct. Students are not to collaborate on any assignment unless specifically stated otherwise by the teacher.

**Homework**

Assignments will be announced, and are due at the **beginning** of class. Any assignment turned in at the end of class will be considered late. Each student is responsible for writing these assignments in their agenda book.

You can also access the homework website at www.bukoap.weebly.com to check daily assignments and long term due dates, as well as various supplementary materials.

**Late Work**

Major (Summative) assignments such as essays/tests/projects will be penalized **one letter grade per day**, **including the dropped period**. After four (4) days, students cannot receive a passing grade on the assignment. In order to receive full credit for summative assignments where TurnitIn is required, students who are absent due to illness must submit the assignment to TurnitIn by the due date.

Formative assignments will be given half credit if turned in by the beginning of the following class. All late homework must be accompanied by a completed late slip to receive any credit. Homework assignments more than one class day late will not be accepted at any time.

**Absences and Make Up Work**

***Please refer to the MPHS attendance policy for a detailed description.***