*Poetry Q1 Notes*

* PARSE THE PROMPT FIRST! You cannot analyze what you don’t understand, so take the time to break down the prompt and answer ALL PARTS OF THE QUESTION!!
* Assess the Structure: Chunk/ Section / Label the Stanzas!
* Use the structure as an organization tool for essay; Analyze and write chronologically! (NOT by device!)
* Read twice – 1. Comprehension 2. Analysis with Prompt in Mind
* Assess the POV! 1st, 2nd, 3rd Limited/Omniscient? Who is the speaker (remember, it is NOT necessarily the poet!)
* Relate your analysis to Professor when possible!
* Message = THEME
* “Consider” in the prompt is not mandatory, but a strong suggestion! ***Go with what you know!***
* Also, if you can ID and analyze the given lit. terms in prompt, **ONLY** annotate for those! (Save time!)
* ***“Complex”*** *is always a good modifier to describe characters/ relationships / author’s attitudes (unless, of course they give you that word!)*
* LOOK FOR SHIFT! SHIFT MATTERS! Look for those signal words and shifts in verb tense!
* Note the difference (characterization / tone) from beginning to ending of poem
* KNOW YOUR TONE WORDS! Make a list of flashcards to help with the vocabulary!
* When you are stuck, PULL THE GLASS EMERGENCY STRATEGY IS Diction -> Tone - > Theme!
* Thesis Requirements (not in required order):

“Poem” + Author’s Last Name + Active / Present Tense Verb + Prompt Requirements (Literary elements / theme, etc.)

*\*Don’t forget the modifiers for lit. terms if you use them in your thesis!*

*Ex) WHAT KIND of imagery, etc.*

Active / Present Tense Verb Bank: shows, reveals, illustrates, displays, utilizes, conveys, demonstrates, illuminates, highlights, etc.

*Additional Notes:*

*Prose Q2 Notes*

* PARSE THE PROMPT FIRST! You cannot analyze what you don’t understand, so take the time to break down the prompt and answer ALL PARTS OF THE QUESTION!!
* Assess the Structure: Label the paragraphs by number!
* Use the structure as an organization tool for essay; Analyze and write chronologically! (NOT by device!)
* Read twice – 1. Comprehension 2. Analysis with Prompt in Mind
* Assess the POV! 1st, 2nd, 3rd Limited/Omniscient? Who is the speaker (remember, it is NOT necessarily the author!)
* Relate your analysis to Professor when possible!
* “Consider” in the prompt is not mandatory, but a strong suggestion! ***Go with what you know!***
* Also, if you can ID and analyze the given lit. terms in prompt, **ONLY** annotate for those! (Save time!)
* ***“Complex”*** *is always a good modifier to describe characters/ relationships / author’s attitudes (unless, of course they give you that word!)*
* LOOK FOR SHIFT! SHIFT MATTERS! Look for those signal words and shifts in verb tense!
* KNOW YOUR TONE WORDS! Make a list of flashcards to help with the vocabulary!
* Note the difference (characterization / tone) from beginning to ending of passage
* When you are stuck, PULL THE GLASS EMERGENCY STRATEGY IS Diction -> Tone - > Theme!
* Thesis Requirements (not in required order):

“Passage” + Author’s Last Name + Active / Present Tense Verb + Prompt Requirements (Literary elements / theme, etc.)

*\*Don’t forget the modifiers for lit. terms if you use them in your thesis!*

Ex) WHAT KIND of imagery, etc.

*Additional Notes:*

*Theme / MOWAW Q3 Notes*

* PARSE THE PROMPT FIRST! You cannot analyze what you don’t understand, so take the time to break down the prompt and answer ALL PARTS OF THE QUESTION!
* Choose a novel that BEST relates to the prompt – You have 4 options!
* Take advantage of the 10 min. prewrite – outline HOW the author reveals the theme when considering the plot, most specifically the resolution for the characters!
* Review / Complete Major Works packets to review novels.
* Prep theme statements IN ADVANCE.
* Make sure the novel you select is one you have TRULY READ IN AP AND UNDERSTAND, and that it FITS THE PROMPT.
* Paraphrasing the events is OK as long as you are ANALYZING THEIR PURPOSE. Relate your analysis to Professor when possible!
* Make sure to review your “Theme Is” worksheet for proper theme format
* Q3 Thesis statements should NOT BE PLOT SPECIFIC – but rather, humanity / mankind / universal
* NO PLOT SUMMARY – Show that you have ANALYZED!
* Thesis Requirements (not in required order):

Novel + Author’s Last Name + Active / Present Tense Verb + Limited Subject + Judgment (Theme)

*Additional Notes:*

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| --- | --- | --- | --- |
| ***Novel*** | ***Author*** | ***Theme Stem(s)*** | ***Theme Statements*** |
| The Great Gatsby |  |  |  |
| Catcher in the Rye |  |  |  |
| Your Research Novel |  |  |  |
| Macbeth |  |  |  |